

VISIT...

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# THIS IS THE LIFE

Words and Music by Amy MacDonald

♩ = 100 Rhythmically



The first system of musical notation for 'This Is the Life'. It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is a whole note chord.



The second system of musical notation. It includes the vocal line with the lyrics '1. Oh the wind whis-tles down the' and the piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal line has a melody that follows the lyrics.



The third system of musical notation. It includes the vocal line with the lyrics 'cold, dark street to - night, - and the peo - ple, they were danc - ing to the mu - sic vibe. And the' and the piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal line has a melody that follows the lyrics.

10  

boys chase the girls with the curls in their hair, and the shy, tor-ment-ed youth sit a-way ov-er there, and the songs



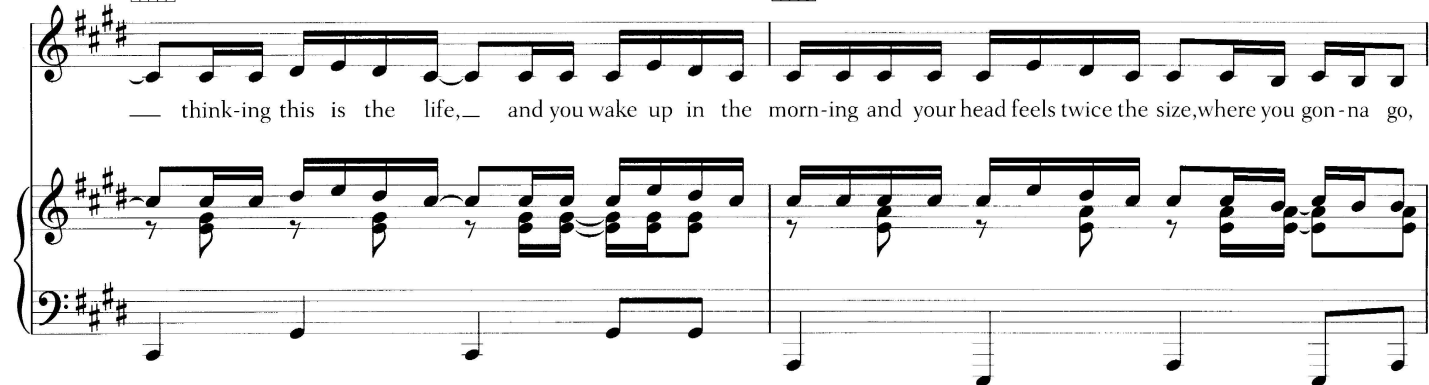
12  

— they get loud - er, each one bet-ter than be - fore. And you're sing-ing the songs, —



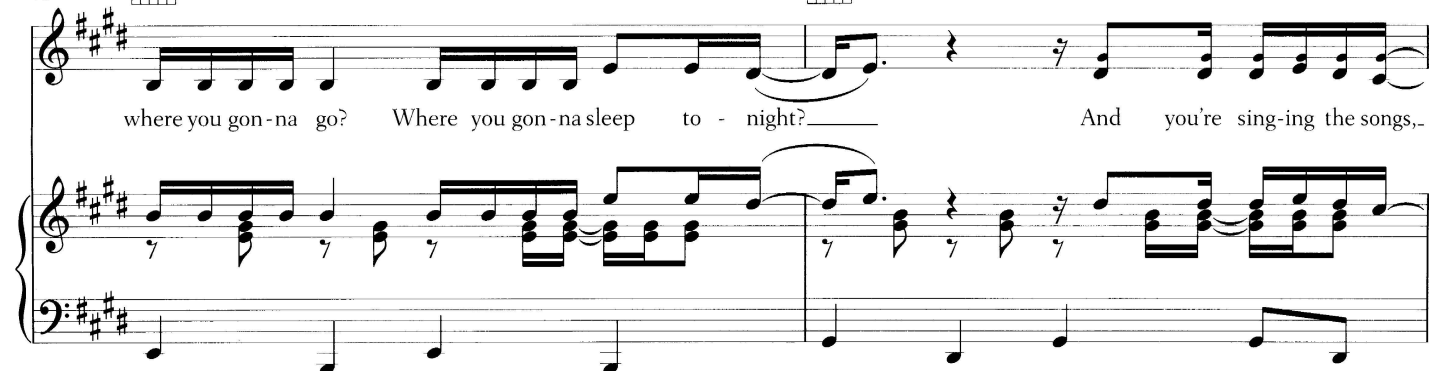
14   

— think-ing this is the life, — and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,



16  

where you gon-na go? Where you gon-na sleep to - night? — And you're sing-ing the songs, —



18  

— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,

20  

where you gon-na go? Where you gon-na sleep to - night? — Where you gon-na sleep to - night?

22  

To Coda 

24  

2. So you're



26  

head-ing down the road in your ta - xi for four, — and you're wait-ing out - side Jim-my's front door but

28  

no - bo - dy's in and no - bo - dy's home 'til — four. So you're

30  

sit - ting there with no-thing to do, — talk-ing a - bout Ro-bert Ri - ger and his mot - ley crew — and

32   **D.º al Coda**

where you gon - na go and where you gon-na sleep to - night? — And you're sing-ing the songs,

♠ Coda



34



37



39



41

43  *(harm 2°, 3° only)* 

— think - ing this is the life, — then you wake up in the morn-ing and your head feels twice the size, where you gon - na go,

## 1.2.

45   *Play x3*

where you gon-na go, where you gon-na sleep to - night? — And you're sing - ing the songs, —

## 3.

*molto rall.**a tempo*

47   

— Where you gon-na sleep to - night?

50   